

Dan Stern

# Away From the Edge

For Orchestra

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**Duration:** 3'20

**Instrumentation:**

1 piccolo  
2 flutes  
2 oboes  
1 cor anglais  
2 clarinets in Bb (2nd doubling Eb clarinet)  
1 bass clarinet  
2 bassoons  
1 contrabassoon  
  
4 horns in F  
3 trumpets in Bb (with straight and harmon mutes)  
2 tenor trombones (with straight mutes)  
1 bass trombone  
1 tuba  
  
timpani  
  
2 percussion\*  
  
harp  
piano  
  
strings (14, 12, 10, 8, 6)

\* marimba (4 octaves), tambourine, triangle.

**Transposed Score.**

Normal octave transpositions apply.

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# Away From the Edge.

$\text{♩} = 100$

Moderato: lyrical, playful.

(2 + 3)

Woodwind and Percussion section score including Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Contrabassoon 1, Horn in F 1-4, Trumpet 1, 2, & 3 in Bb, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1 & 2, and Harp.

Key performance instructions include dynamics (p, mp, mf, pp, ppp), articulation (accents, staccato), and specific techniques like 'muted on (harmon)' for trumpets and 'no mute' for trombones.

Percussion parts include Tambourine and Marimba. Harp part includes chord voicings: D C# B / E F# G A.

$\text{♩} = 100$

Moderato: lyrical, playful.

(2 + 3)

String section score including Violin I, Violin II, Viola, Violoncello, and Double Bass.

Key performance instructions include dynamics (pp, p, mp, mf), articulation (accents, staccato), and techniques like 'non div.' (non-diviso) and 'unis.' (unison).

Violoncello part includes 'unis. pizz.' (unison pizzicato).

10

Picc. *p* *mf* *p* *mf*

Fl. 1, 2 *mp* *p* FL 1 *mf*

Ob. 1, 2 *mf* *f* *mf*

C. A. *p* *mf* *mf* *p* *mf*

Cl. 1 *mf* *p* *mf* *p* *mf*

Cl. 2 *mp* *p* *p* *mf* *p* *p* *mf*

B. Cl. *mp* *p* *mp* *pp* *p* *mf* *p* *mf* *p* *mf*

Bsn. 1, 2 Bsn. 2 Bsn. 1 *p* *mf* *p* *mp* *pp* *p* *mf* *p*

Cbsn.

Tpt. 1, 2 Tpt. 1 *mf* *p* *mf*

Tpt. 3

Tbn. 1, 2 Tbn. 1 (straight mute) *mp* *p* *mf* *p*

Bass Tbn. *mp*

Timp. *tr*

Tamb. To Tri. Triangle *mp* To Tamb. *tr*

Mar. *p* *mf* *mf*

Hp. *p*

Pno. *p* *mf* *p* *mp* *pp*

Vln. I *mf* *p* *mf* *p* *p* *mf* *p*<sup>3</sup> *mf*

Vln. II *mf* *p* *mf* *p* *mf* *mp* *mf*

Vla. *mp* *p* *mf* *p* *mf* *p*<sup>3</sup> *mf* *mp* *mf*

Vla. (b) *mp* *p* *mf* *p* *mf* *p*<sup>3</sup> *mf* *mp* *mf*

Vc. (unis.) *mp* *pp* *arco* *p* *mf* *p* *mf* *p*<sup>3</sup> *mp*

Vc. (b) *mp* *pp* *arco* *p* *mf* *p* *mf* *p*<sup>3</sup> *mp*

Db. *mp*

**B**

19

Picc. *p* *lightly*

Ob. 1, 2 Fl. 2 *mp* *pp* (Fl. 2) *mp* *lightly* Fl. 1

C. A. *mp* *lightly*

Cl. 1 *p*

B. Cl. *p*

Bsn. 1, 2 *a 2* *mp* *pp* *pp*

Cbsn. *pp* *mp*

Hn. *mp* *p*

Tpt. 1, 2 *mp* *pp* *pp* Tpt. 1

Tpt. 3 *mp* *p*

Tbn. 1, 2 *mp* *p* *mp* *pp* *pp* Tbn. 1

Bass Tbn. *p*

Timp. *pp*

Tamb. **Tambourine** *pp*

Pno. *mp* *lightly* *pp*

**B**

Vln. I *mf* *p* *mp* *lightly* *p*

Vln. II *pizz.* *mp* *p* *mp* *lightly* *mp* *lightly* *unis. arco* *p*

Vln. Iib. *(arco)* *mp* *p*

Vla. *(arco)* *mp* *p* *mp* *lightly* *mp* *lightly* *unis.*

Vla. (b) *pizz.* *mp* *p*

Vc. *mf* *p*

Vc. (b) *p*

Db. *pizz.* *pp*

26 (3 + 2)

Picc. *mp* *mf*

Fl. 1, 2

Ob. 1, 2 (Ob. 1) *mf*

C. A. *mp* *mf* *mp* *mf* Solo *p*

Cl. 1 *mp* *mp* *mf* *mp* *p* *pp* *mp* *p* *pp* *p*

Cl. 2 *mp* *p* *pp* *mp* *p* *pp* *p*

B. Cl. *mp* *mp* *mf*

Bsn. 1, 2 *mp* *mp* *p* *pp* Bsn. 1 *mp* *p* *pp*

Tpt 1, 2 (with harmon mutes) *mp* *p* *pp* (straight mutes) *mp* *p* *pp* mutes off

Tbn 1, 2 *mp* *p* *pp* *mp* *p* *pp*

Mar. *p*

Hp. *mp* lightly

Pno. *mp* *mf*

Vln. I (3 + 2) *mp* *mf* *mp*

Vln. Ib. *pizz.* *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp*

Vln. II *mp* *mf* *mp*

Vln. Ilb. *pizz.* *mp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp*

Vla. *mp* *mf* *mp*

Vc. unison *mp*

33 **C** **D** (3+2+2)

Picc. *p* *pp* *p* *pp*

Fl. 1, 2 *p* *pp* *p* *pp* Fl. 1 *mp*

Ob. 1, 2 *p* *pp* *p* *pp* Ob. 2 *p* Ob. 1 *mp* *espressivo*

C. A. *mf* *p* *p* *pp* *p*

Cl. 1 *pp*

Cl. 2 *pp* To Eb Cl.

B. Cl. *pp* *mp* *espressivo*

Bsn. 1, 2 *p* *pp*

Cbsn. *p* *pp* *p*

Hn. *mp* *p*

Tbn 1, 2 *mp* *p* Tbn. 1 *p* *mp*

Timp. *p* *mp*

Mar. *mp* To Tri. **Triangle**

Pno. *mp*

**C** **D** (3+2+2)

Vln. I (arco) *p*

Vln. Ib (pizz.) *p* (pizz.) *mp*

Vln. II (arco) *p* (non div.) *pp* *p*

Vln. Iib (pizz.) *p* arco (non div.) *pp* *p* *p* *ppp*

Vla. (non div.) *pp* *p* *p*

Vla. (b) arco (non div.) *pp* *p* *p*

Vc. (non div.) *pp* *p* *p* *ppp*

Vc. (b) (non div.) *pp* *p* *ppp*

Db. div. arco *pp* *p* *ppp*



45

Picc. *mp* *p*

Fl. 1, 2 (fl. 1) *p* a 2

Ob. 1, 2 (Ob. 1) *mp* *f* *mp* *mf* a 2

C. A. *mf*

Cl. 1 *p* *mf*

Cl. 2 (Clarinet in E $\flat$ ) *p*

B. Cl. *mf* *mp* *mp* *f* *mp*

Tpt. 1, 2 *a 2* (harmon mutes) *mp*

Tbn. 1, 2 *p*

Bass Tbn. *p*

Timp. *mf*

Tamb. *mp* *mf* *mp*

Tri. *mp* *mf* *mp*

Pno. *mf*

Vln. I *p* *f* *mf*

Vln. Ib (pizz.) *mf* *mp*

Vln. II *p* *f*

Vln. IIb *p* *f* *p* *f*

Vla. *ppp*

Vla. (b) *ppp*

Vc. *p* *f* *mf* unis. pizz. port.

Vc. (b) *p* *f*

Db. *p* *f* *mf* pizz. port.

E Fast  
♩ = 100

♩ = ♩ (3+2)

53 (3+2)

Picc. *mf*

Fl. 1, 2 (a 2) *mf*

Ob. 1, 2 (a 2) *mf*

C. A. *mf*

Cl. 1 *mf*

Es. Cl. *mf*

B. Cl. *mf*

Tpt. 1, 2

Timp. *mp*  $\leftarrow$  *mf*

Tamb. *mp*  $\leftarrow$  *mf*

Tri. To Mar.

Hp. *mf*

Pno. *mf*

Vln. I *mf* (3+2)

Vln. Ib. (pizz.) *mf*

Vln. II *mf*

Vln. Iib. pizz. *mf*

Vla. *mf* unis. arco

Vla. (b) pizz. *mf*

(3+2) F

61

Picc. *f*

Fl. 1, 2 (a 2) *f* *mf*

Ob. 1, 2 (a 2) *f* *mp*

C. A. *mp*

Cl. 1 *mp*

Es. Cl. *f* *mf*

B. Cl. *mf*

Bsn. 1, 2 (a 2) *mf*

Cbsn. *f* *expressivo*

Hn. *fp* *mf*

Hn. 2 *fp* *mf*

Tpt 1, 2 *fp* *mf* *fp* *mf*

Tbn 1, 2 *fp* *mf* *fp* *mf*

Bass Tbn. *fp* *mf* *fp* *mf*

Tba. *mf*

Timp. *tr*

Tamb. *tr*

Hp. *Db*

Pno.

(3+2) F

Vln. I *f* *unis. arco*

Vln. Ib.

Vln. II *f* *unis. arco*

Vln. Iib. (pizz.)

Vla. *f* *expressivo*

Vc. *arco* *f* *expressivo* *arco*

Db. *f* *expressivo*

67

Picc. *f* *mp* Solo *mp*

Fl. 1, 2 (a2) *f* *mp* *p*

Ob. 1, 2 Ob. 1 *f* *mp* Ob. 1 Solo *mp*

C. A. *p*

Cl. 1 *mf* *f* *mp*

Es. Cl. *mf* *f* *mp*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. Hn. 1 *mf* *f* *espressivo* *p* Hn. 1 *p* Hn. 4 *mp*

Tpt. 1, 2 *p* (harmon mutes) *mp* *mf* *p*

Tbn. 1, 2 Tbn. 1 *p*

Bass Tbn. *p*

Tba. *f* *mp* *mf* *p*

Tri. Marimba *mp*

Harp *mp*

Vln. II

Vcl. *p*

G

74

Picc. *mp* *mf*

Fl. 1, 2 *>pp* *mf* a 2

Ob. 1, 2 (Ob. 1) *mf* *mp* *mf*

C. A. *>pp*

Cl. 1 *pp* *mf*

Es. Cl. *pp*

Tpt. 1, 2 a 2 (harmon mute) *mf*

Tpt. 3 Solo mute (straight) *mp* *mf*

Tamb. *mf*

Mar. *pp* *mf*

Harp *pp*

Pno. *mf*

G

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mf*

87

Picc. *f* *ff* *f* *f* *mf*

Fl. 1, 2 *f* *ff* *f* *f* *mf*

Ob. 1, 2 *f* *ff* *f* *f* *mf*

C. A.

Cl. 1 *f* *ff* *ff* *f*

Es. Cl.

B. Cl. *f* *ff* *f* *mf*

Bsn. 1, 2 *f* *ff* *f* *mf*

Cbsn. *ff* *f*

Hn. *mf* *f*

Tpt. 1, 2 *f* *ff* *ff* *f* *mf* *f*

Tpt. 3 *f* *ff* *f* *mf*

Tbn. 1, 2 *f* *ff* *f* *mf*

Bass Tbn. *f* *ff* *f* *mf*

Tba. *ff* *f* *mf*

Tamb. *f* *ff* *f*

Mar. *f* *ff* *f* *mf*

Harp *mf* *f* *ff* *f* *mf*

Piano *mf* *f* *ff* *f* *mf*

Vln. I *mf* *f* *ff* *f* *mf*

Vln. II *f* *ff* *ff* *f* *mf* *mf*

Vln. Iib *f* *ff* *f* *mf*

Vla. *mf* *ff* *f* *mf*

Vla. (b) *f* *ff* *f* *mf*

Vc. *f* *ff* *f* *mf* *mf*

Vc. (b) *f* *ff* *f* *mf* *mf*

Db. *f* *ff* *f* *mf*

Db. (b) *ff* *f* *f* *mf*



101

Fl. 1, 2 *mp* *pp* *pp* *ppp*

Ob. 1, 2 *pp*

C. A. *mp*

Cl. I *pp* *ppp*

E♭ Cl. *p* *pp* *ppp*

B. Cl. *pp*

Bsn. 1, 2 *mp* *pp*

Cbsn. *pp*

Hn. *mp* *pp*

Bass Tbn. *pp*

Timp. *pp*

Tamb. *mp* *ppp* Triangle Solo

Mar. *pp*

Hp. *pp*

Vln. I *p* *pp* *pp*

Vln. Ib. *p* *pp* (pizz.) *pp*

Vln. II *pp*

Vla. *p* *pp* *pp* *ppp*

Vc. *p* *pp* *pp* *ppp*

Db. *pp* *pp*

Db. (b) *pp* (pizz.) *pp*