

Dan Stern

ONLY THE PARANOID
SURVIVE

for piano

Only the Paranoid Survive for solo piano
Duration 5 minutes

Only the Paranoid Survive for solo piano is a short piece about momentum. It is an exploration of what happens to something that has great speed and momentum, before and after it encounters moments of stillness. Three hanging chords provoke change. Bluster and hurry turn into moments of reflection.

ONLY THE PARANOID SURVIVE

Dan Stern

A Tempo A ♩ = 104
Maestoso, poco Rubato

Piano

ff mf ff f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

2 Pno.

ff mf ff

ff mf ff f

Ped. Ped., simile... Ped.

3 Pno.

mf ff

ff mf ff f

Pno.

4

mf *ff*

ff *mf* *ff* *f*

8^{vb}

3

Pno.

5

mf *ff*

ff *mf* *ff* *f*

8^{vb}

3

Pno.

6

mf *ff*

ff *mf* *ff* *f*

8^{vb}

3

Pno.

7

8

ff *mf* *ff* *fff*

Ped.

poco rit.

Pno.

8

9

ppp

B **Tempo B**
♩ = 180
Vivace.

Pno.

10

11

12

mf *f* *ff*

Pno.

13

14

15

16

Pno.

mf

19

Pno.

loco

8va

fff

mf

8va

ff

22

Pno.

8va

fff

8va

C Light, robust.

25

Pno.

p

28

Pno.

8va

mf

p

8va

31 (8)

Pno.

f *mf*

34 *8va* **D** Legato

Pno.

mp *f* *ff*

38

Pno.

ff

A# F A# G# F# G# G#

41

Pno.

G F# G#

44

Pno.

pp *mf*

47

Pno.

G#

F#

E Light, robust

50

Pno.

p

53

Pno.

mf

pp

F Marcato, flowing

56

Pno.

8^{vb}

ff

59

Pno.

p

G **Tempo A*** (Slightly faster than Tempo A)
♩ = 112

Maestoso, poco Rubato

Pno.

61

ff *mf* *ff* *f*

ff *mf* *ff* *f*

Ped. *simile...*

8^{vb} 3 3 3 3 3 3 3

Detailed description: This block contains the first system of the piano score, covering measures 61 and 62. The right hand (treble clef) features a series of chords, starting with a fortissimo (*ff*) dynamic and moving to mezzo-forte (*mf*) in the middle of the system, then back to fortissimo (*ff*) and finally forte (*f*) at the end. The left hand (bass clef) consists of a continuous stream of triplets, with dynamics *ff*, *mf*, *ff*, and *f* indicated below the notes. A dashed line labeled '8^{vb}' spans the first four triplet measures. Pedal markings include a long line for 'Ped., simile...' and a shorter line for 'Ped.' in the final measure.

Pno.

62

ff *mf* *ff* *f*

ff *mf* *ff* *f*

8^{vb} 3 3 3 3 3 3 3

Detailed description: This block contains the second system of the piano score, covering measures 62 and 63. The right hand (treble clef) continues with chords, with dynamics *ff*, *mf*, *ff*, and *f*. The left hand (bass clef) continues with triplets, with dynamics *ff*, *mf*, *ff*, and *f*. A dashed line labeled '8^{vb}' spans the first four triplet measures of this system.

Pno.

63

mf *ff* *f*

ff *mf* *ff* *f*

(8) 3 3 3 3 3 3 3

Detailed description: This block contains the third system of the piano score, covering measures 63 and 64. The right hand (treble clef) features chords with dynamics *mf* and *ff*. The left hand (bass clef) continues with triplets, with dynamics *ff*, *mf*, *ff*, and *f*. A dashed line labeled '(8)' spans the first four triplet measures of this system.

Pno.

64

mf *ff*

ff *mf* *ff* *f*

8^{vb}

3

Detailed description: This system covers measures 64 and 65. The right hand (treble clef) features a long melodic line with a slur over measures 64-65, starting at a mezzo-forte (*mf*) dynamic and reaching fortissimo (*ff*) by the end. The left hand (bass clef) consists of a rhythmic accompaniment of eighth-note triplets. A dynamic curve below the bass staff shows a crescendo from *ff* to *mf* in measure 64, followed by a decrescendo back to *ff* and then *f* in measure 65. A dashed line labeled 8^{vb} indicates a dynamic marking in the left hand at the start of measure 64.

Pno.

65

mf *ff*

ff *mf* *ff* *f*

8^{vb}

3

Detailed description: This system covers measures 65 and 66. The right hand (treble clef) continues the melodic line from the previous system, with a slur over measures 65-66, starting at *mf* and reaching *ff*. The left hand (bass clef) continues with eighth-note triplets. A dynamic curve below the bass staff shows a crescendo from *ff* to *mf* in measure 65, followed by a decrescendo back to *ff* and then *f* in measure 66. A dashed line labeled 8^{vb} indicates a dynamic marking in the left hand at the start of measure 65.

Pno.

66

mf *ff*

ff *mf* *ff* *f*

8^{vb}

3

Detailed description: This system covers measures 66 and 67. The right hand (treble clef) continues the melodic line, with a slur over measures 66-67, starting at *mf* and reaching *ff*. The left hand (bass clef) continues with eighth-note triplets. A dynamic curve below the bass staff shows a crescendo from *ff* to *mf* in measure 66, followed by a decrescendo back to *ff* and then *f* in measure 67. A dashed line labeled 8^{vb} indicates a dynamic marking in the left hand at the start of measure 66.

I light, robust

Pno. *p*

Pno. *p* *pp*

81

8va

mf < f

Pno. *p* *mf*

85

Pno. *p* *pp*

88

8va

8vb

f

J Tempo B
♩. = 180
Legato

3 seconds 10 seconds

Pno. *f* *mp* *mf*

93

12/16

8vb

Pno.

97

p *mf* *pp* *mp* *f*

L

K

Tempo B ♩ = 180

6 seconds

rall.

Pno.

101

p *f* *p* *mf* *mp*

F

Pno.

106

p

Pno.

110

pp

113

Piano score for measures 113-115. The treble staff features a melodic line with slurs and ties, while the bass staff provides a rhythmic accompaniment. Dynamic markings include *ppp* and *mp*.

116

Piano score for measures 116-118. The treble staff continues the melodic line with dynamic markings *f* and *pp*. The bass staff has dynamic markings *mf* and *ff*. A dashed line labeled *8^{vb}* is present below the bass staff.

M 10 seconds

120

Piano score for measures 120-121. A box labeled **M** with an upward-pointing arrow indicates a 10-second interval. The treble staff has a dynamic marking *f*. The bass staff has a dynamic marking *f*. A dashed line labeled *8^{vb}* is present below the bass staff.

N Tempo A* ♩ = 112
Maestoso, poco Rubato

121

Piano score for measures 121-124. The treble staff has dynamic markings *ff* and *mf*. The bass staff features triplet patterns with dynamic markings *ff* and *f*. Pedal markings include *Ped.* and *Ped., simile...*. A dashed line labeled *8^{vb}* is present below the bass staff.

Pno.

122

ff *mf* *ff*

ff *mf* *ff* *f*

8^{vb} 3

Pno.

123

mf *ff*

ff *mf* *ff* *f*

(8) 3

Pno.

124

mf *ff*

ff *mf* *ff* *f*

8^{vb} 3

Pno.

125

mf *ff*

ff *mf* *ff* *f*

8^{vb}

3 3 3 3 3 3

Pno.

126

mf *ff*

ff *mf* *ff* *f*

8^{vb}

3 3 3 3 3 3

Pno.

127

mf *f*

ff *ff* *f*

8^{va}

8^{vb}

(8) 3 3 3 3 3 3

Tempo B

♩. = 180

Pno.

128

(8)

ff

Ped.

ppp

8^{va}

8^{vb}

3/16