

Dan Stern

Still Rivers

Score in C

Instrumentation

Flute

Clarinet in Bb

Cello

Duration: Approximately 6"

Programme Note:

The A10 in North London is one of my favourite roads. It links Edmonton where I teach, Seven Sisters where I live, Stamford Hill, Stoke Newington, Dalston, Hoxton, Shoreditch and Liverpool Street in the heart of the city. Roughly parallel to it runs the River Lea, which has old factories and warehouses, London's biggest incinerator, a nature reserve, and many parks and marinas. The children I teach may have been born in London, but their families come from all over the world. We come together to write songs and make music. Last week, rioting started about half a mile away from where I live, in Tottenham. This is the London that informed this piece: the vast open spaces that seem to have stood still in time, and all that lies just beyond the river.

August 2011

This piece was written for the Contingent Trio for the Edinburgh Fringe Festival, 2011.

Still Rivers

♩ = 72

A Brutal

Flute
Clarinet in Bb
Violoncello

ff *mf*

B

Fl.
Cl.
Vc.

ff *mf* *pp* *p* *ff* *pp* *p*

Fl.
Cl.
Vc.

ff *mf* *p* *ff* *p*

17

Fl. *fp* *f* *ff* *p*

Cl. *f* *ff* *p*

Vc. *fp* *f* *p*

C Brutal and flowing

21

Fl. *mf* *f* *p*

Cl. *f* *p* *f* *p*

Vc. *f* *p* *fp* *f*

23

Fl. *f* *p* *f* *ff*

Cl. *f* *ff* *mf*

Vc. *ff*

D

25

Fl. *mf* *f* *ff* *mf*

Cl. *f* *ff* *mf*

Vc. *f* *f* *ff* *mf*

Detailed description: This system contains measures 25 and 26. The Flute part starts with a melodic line in 3/4 time, marked *mf* and *f*, then changes to 4/4 time with a *ff* and *mf* dynamic. The Clarinet part follows a similar pattern, starting in 3/4 time and moving to 4/4 time. The Violoncello part provides a bass line in 3/4 time, also moving to 4/4 time. Dynamics are indicated by *f*, *ff*, and *mf*.

27

Fl. *f* *mf* *f* *mf* *f*

Cl. *f* *mf* *f* *mf* *f*

Vc. *f*

Detailed description: This system contains measures 27 and 28. The Flute part continues its melodic line, marked with *f*, *mf*, and *f* dynamics. The Clarinet part has a more active role with *f*, *mf*, and *f* dynamics. The Violoncello part remains in 4/4 time with a *f* dynamic. Dynamics are indicated by *f*, *mf*, and *f*.

29

Fl. *f* *mf* *p* *mp* *f* *mf*

Cl. *mf* *p* *p* *f*

Vc. *p* *f*

Detailed description: This system contains measures 29 and 30. The Flute part features a melodic line with dynamics *f*, *mf*, *p*, *mp*, *f*, and *mf*. The Clarinet part has a more active role with *mf*, *p*, *p*, and *f* dynamics. The Violoncello part provides a bass line with *p* and *f* dynamics. Dynamics are indicated by *f*, *mf*, *p*, *mp*, and *f*.

E

32

Fl. *mp* *p* *pp* *ff*

Cl. *mp* *p* *pp* *ff* *f*

Vc. *p* *pp* *ff*

36

Fl. *f* *mf < f* *ff*

Cl. *mf* *f* *p* *mf* *f* *ff*

Vc. *mf* *f*

39

F Warm sound **G**

Fl. *p* *f* *p*

Cl. *p* *f* *p*

Vc. *p* *f* *p*

41

Fl. *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f*

Vc. *mf* *p* *f* *p* *mf* *p*

Detailed description: This system contains measures 41 and 42. The Flute part features a melodic line with a crescendo from *p* to *f* in measure 41, followed by a decrescendo to *p* and a final *f* in measure 42. The Clarinet part plays a rhythmic accompaniment of eighth notes, also with a crescendo from *p* to *f* in measure 41. The Violoncello part has a more complex rhythmic pattern, starting with *mf* in measure 41 and ending with *p* in measure 42.

43

Fl. *pp* *p*

Cl. *pp* *p*

Vc. *pp*

Detailed description: This system contains measures 43 and 44. The Flute part has a melodic line with a decrescendo from *pp* to *p*. The Clarinet part plays a rhythmic accompaniment of eighth notes, also with a decrescendo from *pp* to *p*. The Violoncello part has a sparse accompaniment of eighth notes, starting with *pp* in measure 43.

45

Fl. *p* *f*

Cl. *p* *f* *p* *f*

Vc. *f* *p* *f*

Detailed description: This system contains measures 45 and 46. The Flute part has a melodic line with a crescendo from *p* to *f*. The Clarinet part plays a rhythmic accompaniment of eighth notes, with a crescendo from *p* to *f* in measure 45. The Violoncello part has a rhythmic accompaniment of eighth notes, starting with *f* in measure 45.

47

Fl. *p* *mf* *f* *p* *f*

Cl. *f* *p* *f*

Vc. *p* *f* *p* *f*

Detailed description: This system contains measures 47-50. The Flute part starts with a half rest in measure 47, then plays a melodic line with dynamics *p*, *mf*, *f*, *p*, and *f*. The Clarinet part plays a rhythmic accompaniment with dynamics *f*, *p*, and *f*. The Violoncello part plays a rhythmic accompaniment with dynamics *p*, *f*, *p*, and *f*. There are slurs and accents throughout the passages.

49

Fl. *ff*

Cl. *ff*

Vc. *ff*

Detailed description: This system contains measures 49-50. The Flute part has a half rest in measure 49, then plays a melodic line with dynamics *ff*. The Clarinet part plays a rhythmic accompaniment with dynamics *ff*. The Violoncello part plays a rhythmic accompaniment with dynamics *ff*. There are slurs and accents throughout the passages.

51

Fl. *mf* *pp*

Cl. *mf* *pp*

Vc. *mf* *pp*

Detailed description: This system contains measures 51-54. The Flute part plays a melodic line with dynamics *mf* and *pp*. The Clarinet part plays a rhythmic accompaniment with dynamics *mf* and *pp*. The Violoncello part plays a rhythmic accompaniment with dynamics *mf* and *pp*. There are slurs and accents throughout the passages.

I

53

Fl. *p* *f* *mp* *ff*

Cl. *p* *f* *mp* *ff* *p*

Vc. *p* *f* *mp* *ff* *mf*

Detailed description: This system contains measures 53 and 54. The Flute (Fl.) part starts with a dynamic of *p*, increases to *f*, then *mp*, and finally *ff*. The Clarinet (Cl.) part follows a similar dynamic path: *p*, *f*, *mp*, *ff*, and then *p*. The Violoncello (Vc.) part starts at *p*, goes to *f*, *mp*, *ff*, and then *mf*. The music features sixteenth-note patterns in the woodwinds and a more melodic line in the cello.

55

Fl. *p* *f* *p*

Cl. *f* *p* *f*

Vc. *p* *f* *p*

Detailed description: This system contains measures 55 and 56. The Flute (Fl.) part starts at *p*, reaches *f*, and then returns to *p*. The Clarinet (Cl.) part starts at *f*, goes to *p*, and then *f*. The Violoncello (Vc.) part starts at *p*, reaches *f*, and then returns to *p*. The music is characterized by long, sweeping melodic lines with many slurs and ties.

57

Fl. *mf* *p* *ff*

Cl. *p* *ff* *p*

Vc. *ff* *p*

Detailed description: This system contains measures 57 and 58. The Flute (Fl.) part starts at *mf*, goes to *p*, and then *ff*. The Clarinet (Cl.) part starts at *p*, reaches *ff*, and then returns to *p*. The Violoncello (Vc.) part starts at *ff* and then goes to *p*. The music continues with complex melodic and rhythmic patterns.

59

Fl. *p* *ff* *ff*

Cl. *ff* *p* *ff*

Vc. *ff* *p* *ff*

61

Fl. *pp* *f* *pp* *p* *ff*

Cl. *pp* *f* *p* *ff*

Vc. *ff* *pp* *f* *pp* *p* *mf*

64

Fl. *p* *mf* *p*

Cl. *p* *mf* *p* *mf*

Vc. *mf* *p* *mf*

66

Fl. *mf* *f*

Cl. *p* *mf* *f*

Vc. *p* *p* *f*

J Furiously

69

Fl. *ff* *p* *ff* *mf* *f*

Cl. *ff* *p* *ff* *f*

Vc. *ff* *ff* *f*

72

Fl. *ff* *mf*

Cl. *ff* *mf* *f*

Vc. *ff*

73

Fl. *f* *mf* *f*

Cl. *mf* *f* *mf*

Vc. *p*

74

Fl. *mp* *f* *mf* *mp* *p* *pp* *cresc. poco a poco*

Cl. *f* *mp* *p* *pp*

Vc. *f* *pp*

K Calm: with intensity

79

Fl. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Vc. *cresc. poco a poco*

87

Fl. Cl. Vc.

This system contains measures 87 through 93. It features three staves: Flute (Fl.), Clarinet (Cl.), and Violin (Vc.). The Flute part has a long melodic line with various ornaments and slurs. The Clarinet part provides harmonic support with sustained notes and some melodic movement. The Violin part has a more active line with slurs and ties. The key signature has one flat, and the time signature is 4/4.

94

Fl. Cl. Vc.

fff *ppp*

fff *ppp*

fff *ppp*

This system contains measures 94 through 101. It features three staves: Flute (Fl.), Clarinet (Cl.), and Violin (Vc.). The Flute part has a melodic line with slurs and ties. The Clarinet part has a more active line with slurs and ties. The Violin part has a more active line with slurs and ties. The key signature has one flat, and the time signature is 4/4. Dynamic markings *fff* and *ppp* are present in the Clarinet and Violin parts.

102

Fl. Cl. Vc.

This system contains measures 102 through 109. It features three staves: Flute (Fl.), Clarinet (Cl.), and Violin (Vc.). The Flute part has a melodic line with slurs and ties. The Clarinet part has a more active line with slurs and ties. The Violin part has a more active line with slurs and ties. The key signature has one flat, and the time signature is 4/4.