

Dan Stern

The Pacer

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**Duration:** 5'00

**Instrumentation:**

flute (db. piccolo)

clarinet in Bb (doubling bass clarinet)

violin

cello

percussion: crotales, vibraphone, cabassa, temple blocks (low, middle, high)

**Transposed Score.**

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# The Pacer

**Allegretto** ♩ = c 116 - 120

Ferocious, brutal, with bite: or still, rippling.

All 5/8 bars are 3 + 2

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**A** Ferocious, with bite.

Musical score for section A, measures 1-4. The score is in 5/8 time and consists of four measures. The instruments and their parts are as follows:

- Piccolo:** Measures 1 and 4 contain melodic lines with accents and dynamics of *mf*. Measure 4 includes the instruction "To Fl." above the staff.
- Clarinet in B $\flat$ :** Measures 1, 2, and 3 contain melodic lines with accents and dynamics of *f*, *mf p*, and *mf* respectively.
- Percussion:** Includes Crotales, Vibraphone, Cabassa, and Temple Blocks (Low, middle, high). There is a single note in measure 2.
- Violin I:** Measures 2, 3, and 4 contain melodic lines with accents and dynamics of *f*, *mf*, and *mf*. Includes performance instructions "pizz." and "arco" above the staff.
- Violoncello:** Remains silent throughout the section.

**B** Calm, still.

Musical score for section B, measures 5-8. The score is in 5/8 time and consists of four measures. The instruments and their parts are as follows:

- Picc.:** Measure 8 contains a melodic line with accents and a dynamic of *p*.
- Cl.:** Measures 5, 6, and 7 contain melodic lines with accents and dynamics of *f*. Measure 6 includes a triplet of eighth notes.
- Perc.:** Includes Crotales, Vibraphone, Cabassa, and Temple Blocks. Measure 7 includes the instruction "(motor off)" above the staff. A dynamic of *p con pedale* is indicated below the staff.
- Vln. I:** Measures 5, 7, and 8 contain melodic lines with accents and dynamics of *f*. Includes performance instructions "pizz." and "arco" above the staff. Measure 7 includes the instruction "pp under vibes" below the staff.
- Vc.:** Measure 7 contains a melodic line with a dynamic of *pp*.

**C** Ferocious, with bite.

**D** Calm, still.

$\text{♩} = \text{♩}$   
always

Musical score for measures 9-13. The score is divided into two sections, C and D. Section C (measures 9-11) is marked 'Ferocious, with bite' and Section D (measures 12-13) is marked 'Calm, still'. The instruments are Piccolo (Picc.), Clarinet (Cl.), Percussion (Perc.), Violin I (Vln. I), and Violoncello (Vc.).

- Picc.:** Measure 9: *ppp*. Measure 10: *ppp*. Measure 11: *ppp*. Measure 12: *p*. Measure 13: *ppp*.
- Cl.:** Measure 9: *ppp*. Measure 10: *mf*. Measure 11: *mf*. Measure 12: *p*. Measure 13: *ppp*.
- Perc.:** Measure 9: *ppp*. Measure 10: *ppp*. Measure 11: *ppp*. Measure 12: *p*. Measure 13: *ppp*.
- Vln. I:** Measure 9: *f*. Measure 10: *f*. Measure 11: *f*. Measure 12: *pizz.*. Measure 13: *pizz.*.
- Vc.:** Measure 9: *ppp*. Measure 10: *ppp*. Measure 11: *ppp*. Measure 12: *p*. Measure 13: *p*.

**E** With groove, bite.

Musical score for measures 14-17. The instruments are Piccolo (Picc.), Clarinet (Cl.), Percussion (Perc.), Violin I (Vln. I), and Violoncello (Vc.).

- Picc.:** Measure 14: *mf*. Measure 15: *mf*. Measure 16: *mf*. Measure 17: *mf*.
- Cl.:** Measure 14: *f*. Measure 15: *mf*. Measure 16: *mf*. Measure 17: *mf*.
- Perc.:** Measure 14: *f*. Measure 15: *f*. Measure 16: *f*. Measure 17: *f*.
- Vln. I:** Measure 14: *f*. Measure 15: *p*. Measure 16: *p*. Measure 17: *mf*.
- Vc.:** Measure 14: *f*. Measure 15: *p*. Measure 16: *p*. Measure 17: *p*.

18

Picc. *f*

Cl. *mp* (with violin) *mf* To B. Cl. *p*

Perc. To Vib. *p* l.v.

Vln. I *mf* (with clar)

Vc. *mp* (pizz)

22

Picc. *p* *pp*

Cl. *ppp*

Perc. l.v.

Vln. I *p* *pp* arco

Vc. *pp*

**G** With groove, bite.

Musical score for measures 27-30. The score includes five staves: Piccolo (Picc.), Clarinet (Cl.), Percussion (Perc.), Violin I (Vln. I), and Viola (Vc.). The time signature changes from 5/8 to 6/8 and back to 5/8. Dynamics include *mf* and *mfp*. The Piccolo and Violin I parts feature complex rhythmic patterns with accents and slurs. The Percussion part has a steady eighth-note pattern. The Viola part is mostly rests with some notes in the later measures.

**H**

Musical score for measures 31-34. The score includes five staves: Piccolo (Picc.), Clarinet (Cl.), Percussion (Perc.), Violin I (Vln. I), and Viola (Vc.). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mf*. The Piccolo and Violin I parts feature triplet patterns. The Clarinet part has a rest for the first two measures, then enters with a *mf* dynamic. The Percussion part has a steady eighth-note pattern with a trill in the third measure. The Viola part is mostly rests with some notes in the later measures.

36

Picc. *f*

Cl.

Perc.

Vln. I *f*

Vc. *mf* arco

I

39

Picc. *f*

Cl. *f*

Perc. *tr*

Vln. I *mf* *sotto voce* *mf*

Vc. *f* pizz.



43

Picc.  
Cl.  
Perc.  
Vln. I  
Vc.

*ff*

*f* *mf* *ff*

Detailed description: This block contains the musical score for measures 43 through 46. It features five staves: Piccolo (Picc.), Clarinet (Cl.), Percussion (Perc.), Violin I (Vln. I), and Violoncello (Vc.). The Piccolo and Clarinet parts have melodic lines with accents and slurs. The Percussion part has a rhythmic pattern in 5/8, 6/8, and 4/4 time signatures. The Violin I part has a long melodic line with dynamics *f*, *mf*, and *ff*. The Violoncello part has a bass line with dynamics *f* and *ff*.

J Calm.

47

Picc.  
Cl.  
Perc.  
Vln. I  
Vc.

*f* *p* *mf* *pp*

*mf* *pp*

*pp*

Detailed description: This block contains the musical score for measures 47 through 50, marked with a 'J' and 'Calm.' The Piccolo part has dynamics *f*, *p*, *mf*, and *pp*. The Clarinet part has dynamics *f* and *mf*. The Percussion part has dynamics *p* and *pp*. The Violin I part has dynamics *mf* and *pp*. The Violoncello part has dynamics *pp*. There are also markings for 'l.v.' (lacrime) above the Percussion and Violin I staves.

52

Picc. *p* *ppp* *p*

Cl. *p* *pp*

Perc. *p* *ppp* l.v. *p* arco

Vln. I pizz. *p* *ppp* *p*

Vc. *p*

**K** Groove

55

Picc. *p* *ppp* *mf*

Cl. *p* *mf*

Perc. *p* *ppp* l.v. To T. Bl. *mf* arco

Vln. I pizz. *p* *ppp* *mf* *mf*

Vc. *p* *mf*

59

Picc. *f* *mf*

Cl. *mf*

Perc. *f*

Vln. I *f* *p sotto voce*

Vc.

L

62

Picc. *p* *f* *f*

Cl. *mf* *f*

Cabassa *f*

Perc. *f*

Vln. I *p* *f* *f*

Vc. *f*

65

Picc. Cl. Cab. Perc. Vln. I Vc.

*f*

Detailed description: This system of musical notation covers measures 65, 66, and 67. The Piccolo (Picc.) part features a complex melodic line with many slurs and accents, primarily in the treble clef. The Clarinet (Cl.) part is mostly silent, indicated by a horizontal line. The Cymbal (Cab.) and Percussion (Perc.) parts play a rhythmic pattern of eighth notes. The Violin I (Vln. I) part mirrors the Piccolo's melodic line. The Violoncello (Vc.) part provides a bass line with some chromatic movement. A dynamic marking of *f* (forte) is present in the Percussion part at measure 67.

68

Picc. Cl. Cab. Perc. Vln. I Vc.

*f*

Detailed description: This system of musical notation covers measures 68, 69, and 70. The Piccolo (Picc.) part continues with its intricate melodic line, marked with a dynamic of *f*. The Clarinet (Cl.) part has a more active role, playing a melodic line in the treble clef. The Cymbal (Cab.) and Percussion (Perc.) parts maintain their rhythmic accompaniment. The Violin I (Vln. I) part continues with its melodic line. The Violoncello (Vc.) part provides a steady bass line. A dynamic marking of *f* is present in the Piccolo part at measure 68.

M

71

Picc. *f*

Cl. *f*

Cab. *f*

Perc. *f*

Vln. I *f*

Vc. *f* arco

Detailed description: This system of music covers measures 71, 72, and 73. The Piccolo part (Picc.) features a melodic line with slurs and accents, starting with a dynamic of *f*. The Clarinet (Cl.) part also has a melodic line with slurs and accents, marked *f*. The Cymbal (Cab.) part consists of rhythmic patterns, marked *f*. The Percussion (Perc.) part has a simple rhythmic accompaniment, marked *f*. The Violin I (Vln. I) part has a melodic line with slurs and accents, marked *f*. The Violoncello (Vc.) part has a bass line with a slur, marked *f*, and includes the instruction "arco". The time signature changes from 6/8 to 5/8 in measure 72 and back to 6/8 in measure 73.

74

Picc. *f* *ff*

Cl. *f* *ff*

Cab. *f*

Perc. *f*

Vln. I *f*

Vc. *f*

Detailed description: This system of music covers measures 74, 75, and 76. The Piccolo (Picc.) part has a melodic line with slurs and accents, marked *f* and *ff*. The Clarinet (Cl.) part has a melodic line with slurs and accents, marked *f* and *ff*. The Cymbal (Cab.) part has a rhythmic pattern, marked *f*. The Percussion (Perc.) part has a rhythmic accompaniment, marked *f*. The Violin I (Vln. I) part has a melodic line with a long slur across measures 74 and 75, marked *f*. The Violoncello (Vc.) part has a bass line with a slur, marked *f*. The time signature changes from 6/8 to 5/8 in measure 74 and back to 6/8 in measure 75.

14

76

Picc. *ff* *ff* *fff*

Cl. *ff* *fff*

Cab. *ff* *fff*

Perc. *ff* *fff*

Vln. I *ff* *fff*

Vc. *ff* *fff*

78

**N** Calm groove

Picc.

Cl.

Cab. *p*

Perc. *p*

Vln. I *p*

Vc.

O

83

Picc.

Cl.

Perc.

Vln. I

Vc.

*pp*

To Vib.

*p*

*p*

(pizz)

arco

*p*

P

88

Picc.

Cl.

Perc.

Vln. I

Vc.

*p*

*p*

*p*

pizz

93

Picc.

Cl.

Perc.

Vln. I

Vc.

*p*

To Cl.

*l.v.*

*l.v.*

To Crot.

*p*

*ppp*

**Q** Subdued  
Solo

98

Picc.

Cl.

Cab.

Perc.

Vln. I

Vc.

*p*



101 R

Picc. *pp*

Cl. *pp*

Cab.  $\parallel$

Perc. *pp* To T. Bl.

Vln. I *pp*

Vc.

105 S Cello Solo

Picc.

Cl. To B. Cl.

Cab.  $\parallel$  *p*

Perc. *p*

Vln. I

Vc. solo cello with perc. *mf*

110

Picc.

Cl.

Cab.

Perc.

Vln. I

Vc.

115 **T** Groove

Picc.

Cl.

Cab.

Perc.

Vln. I

Vc.

*f*

*fp* — *f*

To Cl.

119

Picc. *f*

Cl.

Cab. *f*

Perc. *f*

Vln. I *mf*

Vc. *f*

123

Picc.

Cl.

Cab.

Perc.

Vln. I *mf* *f* *mf*

Vc. *mf* *f* *mf*

V

127

Picc.

Cl.

Cab.

Perc.

Vln. I

Vc.

*ff*

*f*

*mf*

*f*

*mf*

131

Picc.

Cl.

Cab.

Perc.

Vln. I

Vc.

*f*

*mf*

*ff*

*f*

*mf*

*ff*

W

135

Picc.

Cl.

Cab.

Perc.

Vln. I

Vc.

*mf*

*f*

*ff*

138

Picc.

Cl.

Perc.

Vln. I

Vc.

*ff*

*ff*

X

140

Picc.

Cl.

Perc.

Vln. I

Vc.

*ff*

*f*

*f*

*p*

arco

pizz.

144

Picc.

Cl.

Perc.

Vln. I

Vc.

*f*

*f*

*p*

*f*

*mp*

*mf*

*p*

*f*

*mf*

arco

**Y** Calm, rippling

148

Picc. *f* *mf* *p* *ppp*

Cl. *f* *mf* *p*

Perc. *p* *ppp*

Vln. I *mf* *p* pizz.

Vc. *p* pizz.

151

Picc. *p* *p* *ppp*

Cl. *p* *pp* *p*

Perc. l.v. *p* *p* *ppp* arco

Vln. I *ppp* *p* *p* pizz. *ppp*

Vc. *p*

155

Picc. *p* *ppp* *p* *ppp*

Cl. *p* *ppp*

Perc. *p* *ppp* l.v.

Vln. I *pizz.* *p* *ppp* *pizz.* *p*

Vc. *p*

158

Picc. *p* *ppp*

Cl. *p* *ppp*

Perc. *p* *ppp* l.v.

Vln. I *ppp* *pizz.* *p* *pizz.*

Vc. *p*



161

Picc. *p* *ppp* *mf*

Cl. *p* *mf*

Perc. *p* *ppp* l.v. l.v.

Vln. I *ppp* *p* *ppp* pizz. pizz.

Vc. *p* *mf*