

Dan Stern

Jump

Instrumentation

Cello x 2
Keyboard with piano voice *or* Piano

Duration: approximately 4 minutes

Performance Notes

'Jump' is essentially one gesture: a slow expressivo cello duet full of tension, counterposed by a relentless keyboard/piano part.

The phrasing marks for the cellos are to indicate that the lines should be thought of as very long lines. The phrasing marks for the keyboard/piano indicate that each group of notes should be played as a group, i.e. with a slight emphasis on the first note; but each tone should be clearly articulated so that the keyboard part has a percussive quality.

Notation

The keyboard/piano part uses a reduced notation to help the performer. Each figure is presented, followed by repetition signs. The number of those signs indicate how many times the figure should be repeated.

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♩ = 56

A **Larghetto**
Cellos: Legato, espressivo
Keyboard: mechanical, relentless.

Keyboard piano voice

ff

Violoncello 1

Violoncello 2

ff *mf* *mf*

ff

Detailed description: This system contains the first two staves of the score. The top staff is for 'Keyboard piano voice' and features a complex, rhythmic melody with many sixteenth notes, marked with a forte (*ff*) dynamic. The bottom two staves are for 'Violoncello 1' and 'Violoncello 2'. The first cello part has a long, expressive line with a forte (*ff*) dynamic that transitions to mezzo-forte (*mf*). The second cello part has a more active line, also marked with *mf*. A double bar line with a repeat sign is located below the cello staves.

4

Pno.

Vc.

Vc.

ff *ff*

Detailed description: This system contains the next two staves. The top staff is for 'Pno.' (Piano) and continues the complex, rhythmic melody from the first system, marked with a forte (*ff*) dynamic. The bottom two staves are for 'Vc.' (Violoncello). The first cello part has a long, expressive line with a forte (*ff*) dynamic. The second cello part has a more active line, also marked with *ff*.

6

Pno.

Vc.

Vc.

mf *ff*

mf *ff*

8

Pno.

Vc.

Vc.

f *ff*

f

f

B
(8)

10

Pno.

Vc.

Vc.

mf *f*

mp *p*

mp *p*



(8)

13

Pno.

Vc.

Vc.

p *mf*

mf

mf

(8)-----

16

Pno.

Vc.

Vc.

f

Detailed description: This system contains measures 16 and 17. The piano part (Pno.) is written in a grand staff with treble and bass clefs. The right hand features a melodic line with slurs and a sharp sign, and a bass line with sixteenth-note patterns and a '6' fingering. The violin (Vc.) and viola (Vc.) parts are in a grand staff with treble and bass clefs. The violin part has a long slur across both measures, ending with a fermata and a dynamic marking of *f*. The viola part also has a long slur across both measures.



(8)-----

18

Pno.

Vc.

Vc.

f

Detailed description: This system contains measures 18 and 19. The piano part (Pno.) is in a grand staff. The right hand has a melodic line with a sharp sign and a bass line with sixteenth-note patterns and a '6' fingering. The violin (Vc.) and viola (Vc.) parts are in a grand staff with bass clefs. The violin part has a long slur across both measures. The viola part has a long slur across both measures and a dynamic marking of *f*.

(8)

20

Pno.

Vc.

Vc.

ff *mf*

≡

(8)

23

Pno.

Vc.

Vc.

ff

ff

(8)

25

Pno.

Vc.

Vc.

mf



(8)

27

Pno.

Vc.

Vc.

mf

f

mf

C
(8)

Musical score for measures 30-32. The score is for Piano (Pno.) and Violin (Vc.).

- Piano (Pno.):** Treble clef. Measure 30 starts with a piano part marked *ppp*. The right hand has a melodic line with a slur over measures 30-31 and a triplet of eighth notes in measure 32. The left hand has a rhythmic accompaniment of eighth notes.
- Violin (Vc.):** Bass clef. The upper staff has a melodic line with a slur over measures 30-31 and a fermata in measure 32. The lower staff has a bass line with a slur over measures 30-31 and a fermata in measure 32.

Dynamic markings: *ppp* (Piano), *f* (Fortissimo), *mf* (Mezzo-forte).



(8)

Musical score for measures 33-35. The score is for Piano (Pno.) and Violin (Vc.).

- Piano (Pno.):** Treble clef. Measure 33 starts with a piano part marked *f*. The right hand has a melodic line with a slur over measures 33-34 and a triplet of eighth notes in measure 35. The left hand has a rhythmic accompaniment of eighth notes.
- Violin (Vc.):** Bass clef. The upper staff has a melodic line with a slur over measures 33-34 and a fermata in measure 35. The lower staff has a bass line with a slur over measures 33-34 and a fermata in measure 35.

Dynamic markings: *ff* (Fortissimo), *f* (Fortissimo), *mf* (Mezzo-forte).

(8)

36

Pno.

Vc.

Vc.

ff

f

(8)

39

Pno.

Vc.

Vc.

ff

f

(8)

41

Pno.

Vc.

Vc.

f

mp



D

(8)

43

Pno.

Vc.

Vc.

f

mp

45

Pno.

Vc.

Vc.

f

Detailed description: This system covers measures 45 and 46. The piano part (Pno.) is written in a grand staff with two staves. The right hand plays a series of chords and melodic lines, often with slurs. The left hand plays a rhythmic pattern of sixteenth notes. The first violin (Vc.) part has a single note in measure 45 and a longer note in measure 46. The second violin (Vc.) part has a long, sustained note across both measures, starting with a dynamic marking of *f*.



46

Pno.

Vc.

Vc.

mf

mf

Detailed description: This system covers measures 46 and 47. The piano part (Pno.) continues with similar textures to the previous system. The first violin (Vc.) part has a long, sustained note across both measures, with a dynamic marking of *mf*. The second violin (Vc.) part also has a long, sustained note across both measures, with a dynamic marking of *mf*.

49

Pno.

Vc.

Vc.

mf

6

Detailed description: This system contains measures 49 and 50. The piano part (Pno.) is written in two staves. The right hand plays a series of arpeggiated chords, while the left hand plays a rhythmic pattern of sixteenth notes. A dynamic marking of *mf* is placed below the piano part. The first violin (Vc.) part has a long, sustained note in the first measure, followed by a rest. The second violin (Vc.) part has a long, sustained note in the first measure, followed by a rest. A double bar line is located at the end of measure 50.

51

molto rit.

Pno.

Vc.

Vc.

ppppp

ppppp

Detailed description: This system contains measures 51, 52, 53, and 54. The tempo marking *molto rit.* is placed above the piano part. The piano part (Pno.) is written in two staves. The right hand plays a rhythmic pattern of sixteenth notes, while the left hand plays a similar pattern. A dynamic marking of *ppppp* is placed below the piano part. The first violin (Vc.) part has a long, sustained note in the first measure, followed by a rest. The second violin (Vc.) part has a long, sustained note in the first measure, followed by a rest. A double bar line is located at the end of measure 54.